

## **Two Dirty Rats – Production Requirements**

*The ‘Two Dirty Rats’ show is performed in amongst the audience as well as on stage.*

### **Sound Production**

Critical to the performance is a surround sound “concert hall” effect. It is imperative that speakers be placed evenly around the room so as an even sound can come from wherever the performers move. A reverb effect is also needed to help create this ambiance. Two hand held radio microphones (Shure Beta 87 or SM 58 or similar quality) are needed with a PA system suitable to the venue size and suitable to amplify two strong male voices.

### **Stage and Lighting**

A stage riser or stage is needed for any event over 70 people (Minimum area 8’ x 4’) along with a general stage wash. At least one follow spot is needed for events of over 100 guests.

### **REQUIREMENTS**

- ◇ A MINIMUM 4 SPEAKER PA SYSTEM
- ◇ A MINIMUM 6 SPEAKER PA SYSTEM FOR AUDIENCES OVER 250
- ◇ EXPERIENCED SOUND OPERATOR
- ◇ 2 X HAND HELD RADIO MICROPHONES (SHURE BETA 87 OR SM 58)
- ◇ 1 X REVERB EFFECTS UNIT (OFTEN COMES AS PART OF THE PA)
- ◇ 1 X CD PLAYER (FOR BACKING TRACKS)
- ◇ SUITABLE STAGING / STAGE WASH FOR VENUE AND NO. OF GUESTS
- ◇ FOLLOW SPOT WITH OPERATOR/S  
100 – 150 = 1 FOLLOW SPOT                      150 + = 2 FOLLOW SPOTS

The above requirements to be organized by the client, alternatively MTA can organize on the client’s behalf.

**Sound check time** \_\_\_\_\_ *(Preferred 1 hour prior to guest arrival)*

**Approx. Performance Time** \_\_\_\_\_ *(Once main is served and before main is cleared)*

**Other:**