

## PRODUCTION REQUIREMENTS

*The Three Waiters is based on three operatic performers who hoax during the event as real waiters before culminating one by one to perform a “Three Tenors” style show. Most of the show is performed in amongst the audience with a small percentage on stage.*

### **Sound Production**

Critical to the performance is a **surround** sound “concert hall” effect. It is **imperative** that speakers be placed **evenly around the room** so as an even sound can come from wherever the performers move. A reverb effect is also needed to help create this ambience. Three hand held radio microphones (Shure Beta 87 or SM 58 or similar quality) are needed with a PA system suitable to the venue size and suitable to amplify three strong male voices.

### **Stage and Lighting**

A stage riser or stage is needed for any event over 60 people (Minimum area 8’ X 4’) along with a general stage wash. At least one follow spot is needed for events of over 100 guests.

### REQUIREMENTS

- A Minimum 4 speaker PA system.** *(More speakers needed for larger events. It is essential that speakers be placed evenly around the room so as to obtain equal sound coverage throughout.)*
- Experienced Sound operator**
- 3 x Hand held radio microphones** *(Shure Beta 87 or SM 58 or equivalent)*
- 1 x Reverb/effects unit** *(Often comes as part of the PA)*
- 1 x Microphone stand**
- 1 x CD player** *(for backing tracks)*
- Suitable Staging /stage wash for venue and amount of guests.**

*The above requirements to be organised by the client, alternatively Mardar Management can organise on client’s behalf.*

**Sound Check Time** \_\_\_\_\_ *(Preferred 1 Hour prior to Guest Arrival)*

**Approx. Performance Time** \_\_\_\_\_ *(Once main is served and before main is cleared)*

**Other:**