

SOPHIE SERAFINO PRODUCTION REQUIREMENTS – SOLO + BACKING CD

Sound Production

Critical to the performance is a **surround** sound “concert hall” effect. It is **imperative** that speakers be placed **evenly around the room** so as an even sound can come from wherever the performer moves. A reverb effect is also needed to help create this ambience.

REQUIREMENTS

- A Minimum 8 speaker PA system, plus 3 fold-back wedges** (*More speakers needed for larger events. It is essential that speakers be placed evenly around the room so as to obtain equal sound coverage throughout.*)
- Experienced Sound operator**
- 1 x Reverb/effects unit** (*Often comes as part of the PA*)
- 1 x CD player** (*for backing tracks*)
- Suitable Staging /stage wash for venue and amount of guests.**
- Follow spot/s with operator/s, minimum 1**

A Senheisser (EW172G2 GI wireless) is supplied by Sophie Serafino and a sound engineer is needed to operate this with a PA system suitable to the venue size and suitable to amplify an acoustic violin.

For smaller events, amplification may not be necessary for an acoustic performance without backing tracks. For performance with other musicians, or backing tracks, or any type of performance at larger events, Sophie will need to be amplified, which will require the PA system as stated above.

SOPHIE SERAFINO LIVE BAND REQUIREMENTS:

REQUIREMENTS

- **A Minimum 8 speaker PA system. Minimum requirements for PA system 22 INPUT (14 mono, 4 stereo), 2 AUX sends, 1 EFX send, 4 sub group output, 2 band EQ on each mono input, 4 band EQ on each stereo input, solo/PLF function on each input channel, 9 band graphic EQ, 24 bit digital effects.**
- **Minimum 4 fold-back speakers**
- **500W POWER AMP REQUIRED**
- **Experienced lighting technician**
- **Experienced Sound technician**
- **1 x Reverb/effects unit**
- **2 x DI boxes**
- **1 x straight mic stand**
- **1x boom mic stand**
- **Mics for acoustic drum kit**
- **2x vocal mics**
- **No guitar or bass AMPs required**
- **Suitable Staging /stage wash for venue and amount of guests.**
- **Follow spot/s with operator/s, minimum 1**

*appropriate dressing room must be available, and with access to power, mirror and bathroom backstage.