

# PRODUCTION REQUIREMENTS

- Parts of the show are performed on stage and in amongst the audience. Direct access from stage to floor is therefore required.
- At least one follow spot is preferred for events over 100 guests with lighting operator.
- A stage riser is needed for any event over 60 people (minimum area 5m X 3m), along with a general stage wash.
- A minimum 4 speaker PA system is preferred. Additional speakers, generally 6 - 8 are needed for larger events. It is imperative that speakers be placed evenly around the room.
- 2 x Hand held radio microphones (Beta 58 or equivalent)
- An experienced Sound operator
- 1 x Reverb/effects unit (Often comes as part of the PA)
- 1 x CD player with auto pause or I phone facilities (for backing tracks)
- 1 x smoke machine (where possible)
- Strobe and/or movers (where possible)

The show is designed to be very straightforward for the sound operator.

The tracks will be in order.

Each track is to be paused after its conclusion and cued to the following, ready for the next to be played.

Sound Check Time : Preferably 1 Hour prior to Guest Arrival