

Buzz

flowers from the sky

Design Installation / Roving Performances / Aerial Performance

ROVING PERFORMANCES

- Up to six Roving characters can perform in the venue each day.
- Each performer can be contracted to perform 3 x 30 minute sets and they overlap to fill a 6 hour period.
- Different characters appear at different times filling the space in a gentle way, giving the venue a long period of interactive and ambient animation.
- A secure dressing room and rest area is needed for the performers close by and a "stilt up' station is needed on the same level as the performance floor zone.

EVENING AERIAL SHOWS

- The evening shows are 20 minutes long and set to an original soundtrack.
- A full lighting set up is needed for the evening shows.
- The lights need to illuminate the flower installation, neon and coloured lighting is great.
- The lights also need to illuminate the show space, including: the floor and the height of both tissues.
- A stage manager is required for the shows
- A secure dressing room and rest area and stilt up station is also needed close by the performance zone.
- The performance zone is floor level and takes up an oval shaped area approx. 20m x 10m.

FLOWER INSTALLATION RIGGING

- There are 40 flowers and 20 vines, pods and palm pieces to hang.
- These pieces are hung from 8-9 Spider like aluminium circles which then hang from single rigging points.
- The total weight of each spider with approx 4- 7 flowers etc on each is approx 30 - 40 kg.
- The Spiders are hung from ropes crossing the space from different heights.
- 2 aerial rigging points are needed in the middle of the space 2m apart and in a row. From these 2 tissue apparatus are hung.
- The 2 aerial rigging points need to be a minimum of 15m from the ground. 18 - 20 m is ideal.
- Riggers: At least 2 certified riggers are required for this show.
- The venue will need to supply a cherry picker.
- 3 people are required to prepare the flowers for hanging.
- It takes approx 4- 5 full days to complete the hanging of the installation.
- Riggers are required for 3-4 days.

SOUND

- Sound system with relay speakers is required to play the ambient soundtrack, for the daytime performances.
- Extra directional (FOH) speakers are required for the show soundtrack which should be focused around the stage area.
- A sound technician is required to operate the shows.

LIGHTING

- Intelligent light technology, UV cannons and spot lights required
- Lighting operator required
- Full tech and dress rehearsal required for evening aerial shows

SAFETY AND SECURITY

- The stage manager for evening shows has the double role of acting as security for the performers. They need to keep the audience out of the performance zone + watch for slips trips or falls. They ideally should have some basic first aid.
- All aerial equipment needs to be tested by certified rigger and before each show by the aerialists.
- If the show is staged in a confined space a barrier fence is necessary.

