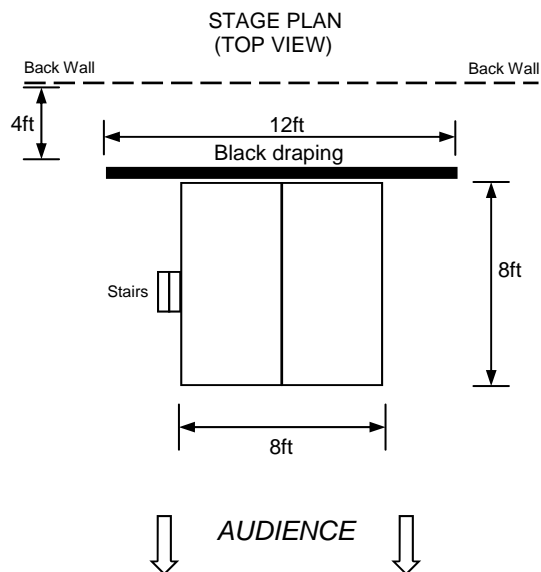


# SAMPOWERS

## PRODUCTION RIDER

### “COMEDY LIVE ON STAGE” SHOW



- STAGE** - 1ft high x 8ft deep x 8ft wide with skirting (see diagram)  
- Stairs located on left or right or front of stage  
- Black draping (see diagram)

- SOUND** - 2 front of house speakers (min 200W)  
- 1 fold back speaker  
- Desk with phantom power & min 3 XLR inputs  
- 1 XLR input located backstage

- LIGHTS** - Minimum 8 x par 56 cans on 2 trees (4 cans per tree) + dimmer rack  
- 2 x pink gels per tree  
- 1 x 'Altman UV-705' flood light on H-stand located front of stage  
- Backstage work light: 1 x par 56 can on H-stand located backstage

***N.B. PRIOR TO GUEST ARRIVAL:***

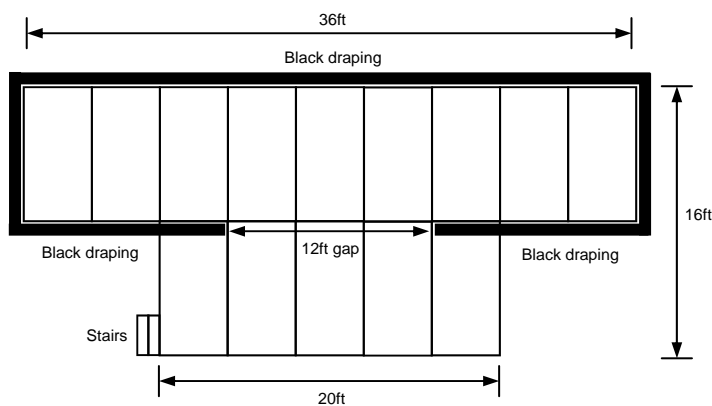
***10 MINUTES MUST BE ALLOCATED FOR LIGHT AND SOUND CHECK***

# SAMPOWERS

## PRODUCTION RIDER

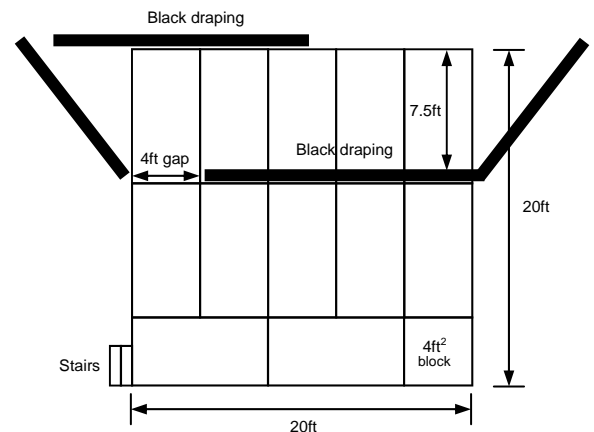
### “ILLUSION STAGE SPECTACULAR” SHOW

STAGE PLAN  
(TOP VIEW)  
**Option 1**



↓ AUDIENCE ↓

STAGE PLAN  
(TOP VIEW)  
**Option 2**



↓ AUDIENCE ↓

- STAGE** - 2ft high stage with skirting - see stage plan options 1 & 2
- All joins in stage sections must be level AND taped together with black gaff
  - Stairs located on left or right or front of stage
  - Black draping (see diagrams)

- SOUND** - Minimum 2 x front of house speakers (min 250 W)
- 2 fold back speakers
  - Desk with phantom power & min 3 XLR inputs
  - 1 XLR input located backstage
  - Operator at sound desk

- LIGHTS** - Front wash: minimum 12 x par 64 cans on 2 trees with barn doors with 2 x pink gels, 1 x blue gel & 1 amber gel per tree
- Back lighting: minimum 4 x par 56 cans on H-stands located at back of stage with 2 x blue gels and 2 x pink gels
  - Backstage work light: 2 x par 56 can located backstage on H-stands
  - Operator at lighting desk

- HAZE** - Total stage coverage

**N.B. PRIOR TO GUEST ARRIVAL:**

**40 MINUTES MUST BE ALLOCATED FOR LIGHT AND SOUND CHECK**