



RIDER FOR LA FORZA

The Client to provide;

PRODUCTION EQUIPMENT-

Sound Production

- *Experienced sound operator*
- *1 x CD player (for backing tracks)*
- *1 x reverb/effects unit (usually comes as part of the PA)*
- *Three hand held radio microphones (Shure Beta 87 or SM 58 or similar quality)*
- *A Minimum 4 speaker PA system suitable to amplify three strong male voices.*
- *For audiences over 200, a minimum 6 speaker PA system is required.*
- *It is essential that speakers be placed evenly around the room so as to obtain an equal sound coverage throughout*
- *Three fold back wedges.*

Stage and Lighting

A stage riser or stage is needed (Minimum area 8' X 4') and where possible with back lighting incorporating a red and blue and a general stage wash.

At the venue

- *Client to provide secure room for dressing and waiting area.*
- *Client to provide suitable drink refreshments and a fruit platter sufficient for three persons to be available one hour prior to the performance*
- *6 X bottles of still water*
- *Wine glasses, cups etc*
- *3 clean towels*
- *3 plated meals - time to be arranged with the client prior to the event*

To be signed and returned by the client no later than 14 days after confirmation of the La Forza booking.